



GUNDLACH BUNDSCHU

EST. 1858

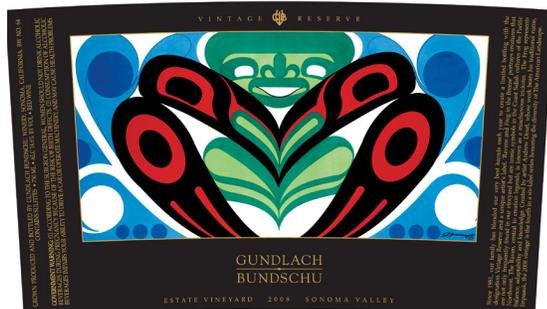
2008 VINTAGE RESERVE, ESTATE VINEYARD SONOMA VALLEY

VINEYARD Rhinefarm Estate Vineyard
Estate grown, produced and bottled
Sustainably farmed
Rhyolitic Ash and Alluvial Wash soils
150 to 300 feet elevation
Yield 3.5 ton/acre

WINEMAKING
Harvest Dates: September 28–October 23

Vinification: Harvested by hand in five lots
Three-day cold soak
Up to 28 days total skin contact
Yeast strain D254
Extraction through gentle pump-overs, tailored to each lot
Base blend assembled 12 months before bottling
Final blend assembled four weeks before bottling

Oak Regimen: 18 months in 100% French oak, 60% new
Medium-tight grain, medium-plus toast
Primary cooper Vicard



Composition: 94% Cabernet Sauvignon
3% Cabernet Franc
3% Petit Verdot

Bottled: May 7, 2010

Case Pack: 6/750ml

Cases Produced: 646

Alcohol: 14.6%

TA at Bottling: 0.62g/100ml

pH at Bottling: 3.84

HARVEST NOTES

In 2008, there was more springtime frost than usual, but we were lucky enough to not be greatly affected—unlike some of our neighbors. We found ourselves enduring erratic temperatures in May, with heat spikes followed by cool weather and very little rain. June and July brought heat in combination with smoke strewn across Northern California. Luckily, our grapes were not affected by the smoke to our north. While the harvest was busy at first, mid-September brought cooler weather which slowed ripening, allowing us to catch our breath, and finish out the season calmly. The strong 2008 vintage resulted in concentrated wines, full of distinctive character.

WINEMAKER TASTING NOTES

Each year, we craft a limited bottling from the most elegant and expressive barrels to showcase the best of the vintage. The 2008 Vintage Reserve is graceful, concentrated and built to last. Intense aromas of cassis and dark black fruit are laced with violets and complex spice. The dense flavors of blueberry, huckleberry and boysenberry are clean and polished, and layered with star anise, dark chocolate and creamy espresso. The beautifully balanced structure give the wine great depth and length, and ensure it will age gracefully up to 20 years from vintage.

Jeff Bundschu
Sixth Generation Vintner

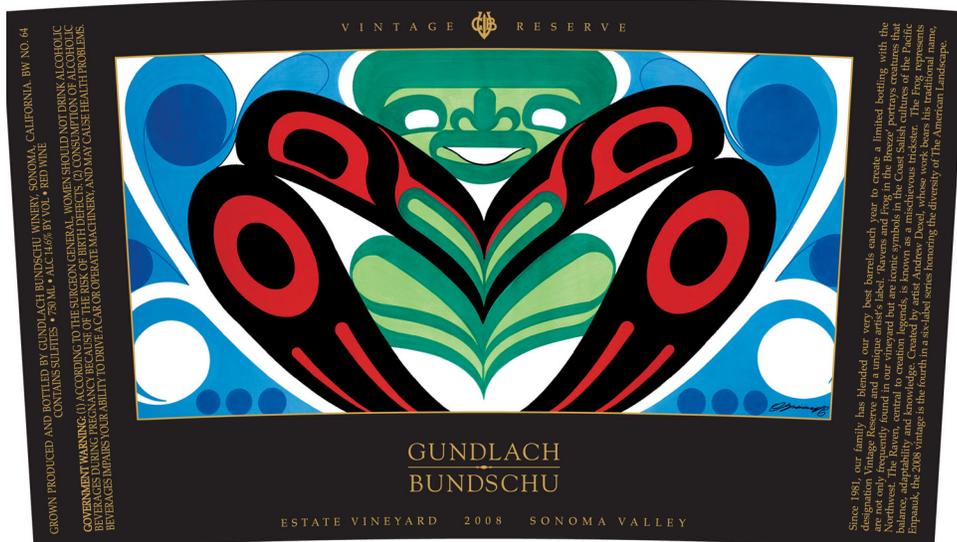
Keith Emerson
Winemaker





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ABOUT THE LABEL

Since 1981, we've bottled the finest expression of the vintage with the designation Vintage Reserve and a unique art series label. In commemoration of the winery's 150th anniversary, the Bundschu family spent three weeks traveling around the United States in 2008. The experience inspired us to create a series of Vintage Reserve labels celebrating the richness of America's diverse culture, as well as the common community that transcends our differences. The "American Landscape" series features artwork from six regional artists commissioned to embody the spirit of their community.

In 'Ravens and Frog in the Breeze,' artist Andrew Dixel, whose work bears his traditional name, Enpauk, portrays creatures that are iconic symbols in the Coast Salish cultures of the Pacific Northwest and British Columbia. Both creatures are commonly found on Rhinefarm, and are shown surrounded by the water and swirling winds that define the unique terroir of our site. Their traditional meanings, uncannily, truly embody the character of this site.

'The Raven,' Andrew explains, 'is central to all the creation stories. He was there in the beginning, and he will be there in the end. He is also known to be lighthearted and mischievous, a real prankster.'

The Frog represents balance and wisdom. He is adaptable and sensitive to changing environments, and is a symbol of new beginnings. Although small, he is very powerful. A great communicator, Frog represents the voice of the people and when shown sharing his tongue, represents an exchange of knowledge and magic.

ABOUT THE ARTIST

Andrew (Enpauk) Dixel is a young emerging artist from the Nlakapamux Nation. He is known for original paintings that use bold, unconventional colors and abstract elements to create and innovative and contemporary fusion between graffiti and North West Coast art. His aim is to create unique transcultural works and to compose modern day interpretations of traditional forms, stories and teachings to inspire future generations.

In 2008, the artist painted two 7 1/2-foot fibre glass sculptures for Vancouver's public art project entitled 'Eagles in the City,' which were installed in downtown Vancouver. In 2009, Dixel's first solo show was held Vancouver's Grunt Gallery. His work has also appeared in Brunt magazine, Blood Lines magazine, the Latimer Gallery in Vancouver, Native Winds gallery in Honolulu and the Steinbrueck Native gallery in Seattle.

"My work relates to my spiritual path, my journey. I express the inspiration lovingly given to me through teachings and stories from my elders and mentors. My work embodies the powerful visions that I have been given through these teachings. I am grateful. My work is a modern expression embodying the symbolic abstract inspired by my home: Coast Salish Territory."

More information including originals and prints available for purchase may be found at www.visualmedicine.ca.

